



**THIRD COMPETITION CITTA' DI BRESCIA-GIANCARLO
FACCHINETTI FOR ORCHESTRA CONDUCTORS ON MODERN AND
CONTEMPORARY REPERTOIRE FOR ENSEMBLE**

BRESCIA, ITALY, NOVEMBER 10-13, 2021

dèdalo ensemble is proud to announce the **3rd Competition Città di Brescia**, dedicated to the memory of the late composer and conductor **Giancarlo Facchinetti** (1936-2017). The competition is open to conductors of any nationality with no age limit and is dedicated to the modern and contemporary repertoire for ensemble.

The competition will be held in **Brescia from November 10 till November 13, 2021**, Auditorium San Barnaba (November 10,11 First round, November 12 Semifinal, November 13 Final and Concert)

The prize concerts will be held in Poland, Czech Republic, Romania and Italy.

RULES

The competition is divided in 3 steps: First round, Semifinal, Final.

The competition is open to conductors of any nationality with no age limit. The winners of the First prize of the First and Second edition cannot be enrolled in the competition.

Application deadline: September 30, 2021 by e-mail sent to concorso@dedaloensemble.it

Candidates must send a detailed bio, personal data and nationality included. Candidates must send links to videos of their conducting with orchestras or ensembles of any repertoire. Piano solo video cannot be accepted. In these video candidates have to be filmed with frontal or lateral view.

The candidates admitted, no more than 38, will be informed within October 10, 2021. The names of admitted candidates and a waiting list will be published on website www.dedaloensemble.it

dédalo ensemble Association has the right to postpone the Competition if the international Covid19 pandemic situation should be still very dangerous. The competition will follow the rules issued by the Italian Government on safety and distancing for all the people involved.

FIRST ROUND: The candidates admitted to the 1st Round will conduct excerpts decided by the Jury from:

I. STRAVINSKI : From Histoire du Soldat. Suite for 7 players : Petits airs au bord du ruisseau, Pastorale.

E. VARÈSE: Octandre

Each candidate will conduct for no more than 15 minutes

SECOND ROUND: The candidates admitted to the Semifinal will be no more than 12 and they will conduct excerpts decided by the Jury from:

P. BOULEZ: Dérive I

F. DONATONI: Arpège

Each candidate will conduct for no more than 20 minutes.

FINAL: The candidates admitted to the Final will be no more than 3 and they will conduct excerpts decided by the Jury from:

G. FACCHINETTI: Divertimento N° 3. Thanks to an agreement with Euphonia Edition the score price is 10.00 euro. It is possible to buy the score writing an e-mail to info@edizionieufonia.it specifying the will to apply for the Città di Brescia-Giancarlo Facchinetti competition.

and, by draw, a few numbers from:

A. SCHÖNBERG: Pierrot Lunaire

Each candidate will conduct for no more than 60 minutes

FINAL CONCERT: The 3 candidates selected for the Final will conduct the works selected by the Jury integrally or partially.

The prize giving will follow the concert.

PRIZES

First Prize

1 concert with orchestra or ensemble offered by Philharmonic Orchestra “M. Jora”, Bacau, Romania

1 concert offered by Orchestra Hradec Králové Philharmonic, Czech Republic, in the 2022/23 concert season

1 concert offered by the Chamber Philharmonic, Łomża, Poland

1 concert offered by the I Solisti Aquilani, L’Aquila, Italy

1 Scholarship, Euro 500.00

Second Prize:

1 concerto offered by dèdalo ensemble, Brescia, in one of the next concert seasons

1 Scholarship, Euro 500.00

Third Prize:

1 Scholarship, Euro 500.00

Special Prize: A 500.00 Euro scholarship will be assigned to the youngest Semifinalist not admitted to the Final.

Scholarships are offered by:

MS Anna Facchinetti in memory of her father **M° Giancarlo Facchinetti**

MS Silvia Bianchera Bettinelli in memory of her husband **M° Bruno Bettinelli**

MS Laura and Daniela Cima in memory of their mother **Prof. Bona Pellizzari**

dèdalo ensemble Association

We thank Miss Gisella Liberini, soprano, and Dr Václav Derner, Artistic Director of the Hradec Králové Philharmonic

Jury decisions are unappealable

JURY

The jury will be formed by the following member, in alphabetical order:

MAURIZIO COCCIOLITO Conductor. Artistic Director of I Solisti Aquilani, L'Aquila, Italy

PAVEL IONESCU Artistic Director of Philharmonic Orchestra "M. Jora", Bacau, Romania

MIRIAM NĚMCOVÁ Conductor, Conducting Teacher Prague Conservatory, Czech Republic

VITTORIO PARISI (Jury President) Conductor, Artistic Director dèdalo ensemble, Conducting Teacher Milan Conservatorio G. Verdi, Italy

JAN MIŁOSZ ZARZYCKI Conductor, Artistic Director Chamber Philharmonic Łomża, Poland

The organizers have the right to change the jury members in case of circumstances beyond one's control.

PRE-SELECTION JURY

MAURO BONIFACIO (Composer and Conductor)

VITTORIO PARISI (Conductor)

A member of dèdalo ensemble

FEE PAYMENT

All applicants must pay **Euro 60.00** within **September 30, 2021**, along with the application, with a bank transfer (from Italy or a foreign Bank linked to Banca Intesa Sanpaolo S.p.A for Euro payments) made out to: Associazione dedalo ensemble Trav. X nr 25-Villaggio Prealpino 25136 Brescia, Italy

Banca Banca Intesa Sanpaolo S.p.A.

IBAN

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BIC CODE BCITITMM

If the foreign bank transfer is made through a Bank that is not linked with Banca Intesa Sanpaolo S.p.A. for Euro payments, the fee is Euro 66.00. Applicants must check that the fee arrived at Banca Intesa Sanpaolo S.p.A. is correct.

If the payment is made through Pay Pal to info@dedaloensemble.it the fee is Euro 63.00 (5% surcharge for PayPal commission).

The fee is non-refundable

The admitted candidates must pay Euro 240.00 with the same payment method (Euro 246.00 in case the Bank is not linked with Banca Intesa Sanpaolo S.p.A. for Euro payment, Euro 252.50 for PayPal payments) within October 29, 2021.

The fee is non-refundable

RECORDINGS

Recordings of the competition are not permitted.

The application to take part to the Competition implies full acceptance of the present Competition regulations. In the event of a dispute the Italian language version of this announcement will be legally binding. The Court of Brescia will be competent to resolve any dispute.